

Main

Add

CONTROLLERS

TUNE 0 -1 1 -2 2 **21**

GLIDE 4 6 8 10 0 2 4 6 8 10 **5**

MODULATION MIX 4 6 8 10 0 2 4 6 8 10 **58**

OSC3 NOISE 0 2 4 6 8 10 **65** ON

DECAY 0 2 4 6 8 10 **59** ON

87

OSCILLATOR BANK

RANGE 16" 8" 4" 32" 2" **79**

OSCILLATOR-1 FREQUENCY **80**

OSCILLATOR-2 **16**

OSCILLATOR-3 **20**

OSC3 CONTROL 16" 8" 4" 32" 2" **20**

OSCILLATOR-1 WAVEFORM **80**

OSCILLATOR-2 WAVEFORM **83**

OSCILLATOR-3 WAVEFORM **86**

MIXER

VOLUME 4 6 8 10 0 2 4 6 8 10 **25**

FEEDBACK LEVEL 4 6 8 10 0 2 4 6 8 10 **36**

NOISE VOLUME 4 6 8 10 0 2 4 6 8 10 **33**

WHITE PINK **35**

MODIFIERS

FILTER CUTOFF FREQUENCY EMPHASIS AMOUNT OF CONTOUR

0 2 4 6 8 10 0 2 4 6 8 10 0 2 4 6 8 10

74 **71** **73**

ATTACK TIME DECAY TIME SUSTAIN LEVEL

600 1 5 200 600 1 5 2 4 6 8 10

M-SEC. SEC. M-SEC. SEC. SEC.

17 **18** **19**

LOUDNESS CONTOUR

ATTACK TIME DECAY TIME SUSTAIN LEVEL

600 1 5 200 600 1 5 2 4 6 8 10

M-SEC. SEC. M-SEC. SEC. SEC.

13 **14** **15**

OUTPUT

VOLUME 4 6 8 10 0 2 4 6 8 10 **11**

VELOCITY 4 6 8 10 0 2 4 6 8 10 **84**

VELOCITY 4 6 8 10 0 2 4 6 8 10 **81**

use audio

Vol

7

Synth

93

Mic

MINIMAX

CONTROLLERS

BEND RANGE 9 15 0 24 **24**

MWINT 4 6 8 10 0 2 4 6 8 10 **56**

MWOFFS 4 6 8 10 0 2 4 6 8 10 **57**

LO NOTE 61 ON

RETRIG 60 ON

SINGLE 68 ON

CV

OSC 0 2 4 6 8 10 **23**

FILTER 0 2 4 6 8 10 **50**

LOUDNESS 0 2 4 6 8 10 **51**

CHORUS / FLANGER

CHORUS FLANGER

RATE 0.3 1.2 0.07 6.4 **3.5 Hz**

DEPTH 4 6 8 10 0 2 4 6 8 10 **180**

PHASE 70 105 30 180 **180**

FEEDBACK 0 2 4 6 8 10 **180**

DRY/WET 4 6 8 10 0 2 4 6 8 10 **10**

DELAY

LEFT CHANNEL

TIME 0.5 0.8 0.3 1.2 M-SEC. SEC. **258.82 ms**

FEEDBACK 4 6 8 10 0 2 4 6 8 10 **119**

DAMP 4 6 8 10 0 2 4 6 8 10

LEVEL 4 6 8 10 0 2 4 6 8 10

BPM ON

CROSS ON

RIGHT CHANNEL

TIME 0.5 0.8 0.3 1.2 M-SEC. SEC. **376.99 ms**

FEEDBACK 4 6 8 10 0 2 4 6 8 10 **119**

DAMP 4 6 8 10 0 2 4 6 8 10

LEVEL 4 6 8 10 0 2 4 6 8 10

BPM ON

TEMPO 120

91 ON