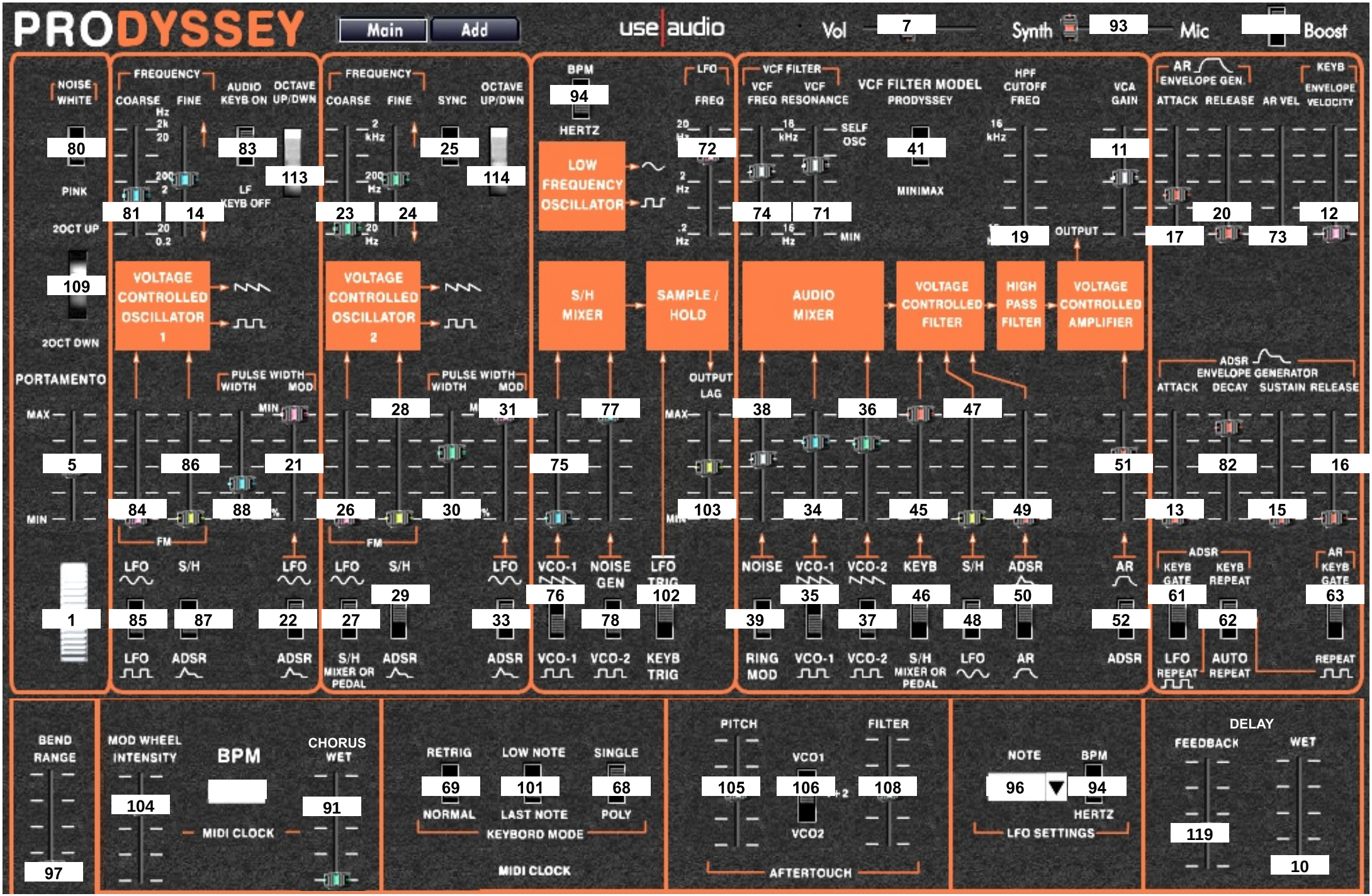
PRODYSSEY
Main
Add
use audio
Vol
7
Synth
93
Mic
Boost
NOISE WHITE
80
PINK
81
2OCT UP
109
2OCT DWN
PORTAMENTO
MAX
5
MIN
1
FREQUENCY
COARSE
FINE
14
AUDIO KEYB ON
83
OCTAVE UP/DWN
113
LF KEYB OFF
VOLTAGE CONTROLLED OSCILLATOR 1
PULSE WIDTH
WIDTH
MOD
86
21
84
88
FM
LFO
S/H
LFO
85
87
22
LFO
ADSR
ADSR
FREQUENCY
COARSE
FINE
23
24
SYNC
25
OCTAVE UP/DWN
114
VOLTAGE CONTROLLED OSCILLATOR 2
PULSE WIDTH
WIDTH
MOD
28
31
26
30
FM
LFO
S/H
LFO
29
27
33
S/H MIXER OR PEDAL
ADSR
ADSR
BPM
94
HERTZ
LOW FREQUENCY OSCILLATOR
LFO
FREQ
72
S/H MIXER
SAMPLE / HOLD
77
75
OUTPUT LAG
103
VCO-1
NOISE GEN
LFO TRIG
76
78
102
VCO-1
VCO-2
KEYB TRIG
VCF FILTER
VCF FREQ
VCF RESONANCE
SELF OSC
74
71
VCF FILTER MODEL
PRODYSSEY
41
MINIMAX
AUDIO MIXER
38
36
VOLTAGE CONTROLLED FILTER
47
HPF CUTOFF FREQ
19
HIGH PASS FILTER
49
VCA GAIN
11
OUTPUT
VOLTAGE CONTROLLED AMPLIFIER
51
NOISE
VCO-1
VCO-2
KEYB
S/H
ADSR
AR
35
46
50
39
37
48
52
RING MOD
VCO-1
VCO-2
S/H MIXER OR PEDAL
LFO
AR
ADSR
AR ENVELOPE GEN.
ATTACK
RELEASE
20
17
KEYB ENVELOPE VELOCITY
AR VEL
12
73
ADSR ENVELOPE GENERATOR
ATTACK
DECAY
SUSTAIN
RELEASE
82
16
13
15
ADSR
KEYB GATE
KEYB REPEAT
61
62
AR KEYB GATE
63
LFO REPEAT
AUTO REPEAT
REPEAT
BEND RANGE
97
MOD WHEEL INTENSITY
104
BPM
MIDI CLOCK
CHORUS WET
91
RETRIG
69
LOW NOTE
101
SINGLE
68
NORMAL
LAST NOTE
POLY
KEYBORD MODE
MIDI CLOCK
PITCH
105
VCO1
106
VCO2
FILTER
108
AFTERTOUCH
NOTE
96
BPM
94
HERTZ
LFO SETTINGS
DELAY
FEEDBACK
119
WET
10